

Li
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Loun
ge/
out
door

NEWS 2016

CASAMANIA



MEDUSE

design GamFratesi

Structure: painted metal.
Top: ash, glass or marble.
Struttura: metallo verniciato.
Piano: frassino, vetro o marmo.

Living

LEPEL
design Luca Nicetto

MEDUSE
design Gianfrancesco



Lounge

LOFOTEN
design Luca Nichetto

sleep ↗
drink →



LOFOTEN

design Luca Nichetto

Seat structure: MDF. Back structure: metal.

Upholstered/padding: high density polyurethane.

Cover: removable fabric. Back and armrest: structure in black painted metal and natural oak veneered. Plant holder in painted metal.

Struttura seduta: MDF. Struttura schienale: metallo.

Rivestimento: tessuto sfoderabile. Imbottitura: poliuretano ad alta densità. Schienali e braccioli: struttura metallo verniciato nero e listellare impiallacciato rovere naturale.

Vasi porta piante in metallo verniciato.



ALPLUS

design **Marco Zito**

Legs in white or black painted cast-aluminium.
Structure in white or black painted aluminium.

Top in melamine or teak.

Gambe in pressofusione di alluminio verniciato bianco o nero.
Struttura in alluminio verniciato bianco o nero.

Piano in melaminico o con doghe in teak.

Outdoor

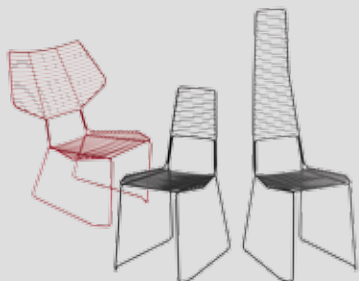
ALIENO
design GamFratesi

ALPLUS
design Marco Zito



ALIENO collection

design GamFratesi
2009/2015



MATERIALS AND FINISHES

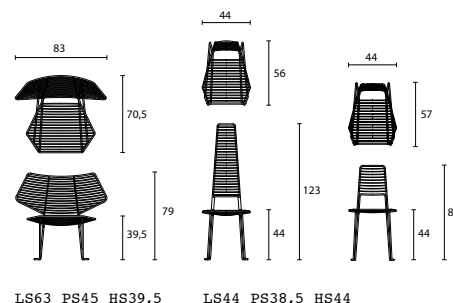
Embossed painted metal for outdoor use.



MATERIALI E FINITURE

Metallo verniciato gofrato per uso all'esterno.

A cushion is available for the seat.
È disponibile un cuscino per la seduta.



LS63 PS45 HS39,5 LS44 PS38,5 HS44

BEK

design Giulio Iacchetti
2007



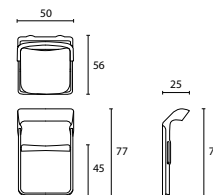
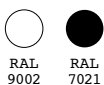
MATERIALS AND FINISHES

Seat and back: reinforced polypropylene with fiberglass.
Structure: painted metal for outdoor use.



MATERIALI E FINITURE

Seduta e schienale: polipropilene rinforzato in fibra di vetro.
Struttura: metallo verniciato per uso all'esterno.

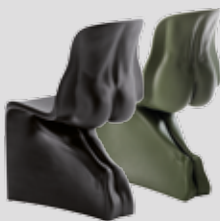


LS43 PS44 HS45



HIM & HER

design Fabio Novembre
2008



MATERIALS AND FINISHES

Matt or polished polyethylene.

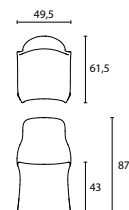
matt/opaco



MATERIALI E FINITURE

Polietilene opaco o verniciato lucido.

polished/lucido



LS38 PS45,5 HS43,5

LA-DINA

design Luca Nichetto
2014

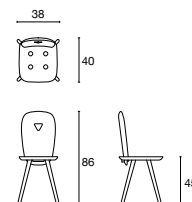
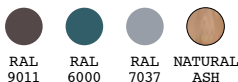


MATERIALS AND FINISHES

Natural or painted solid ash.

MATERIALI E FINITURE

Frassino massello naturale o tinto.



LEPEL

design Luca Nichetto
2012



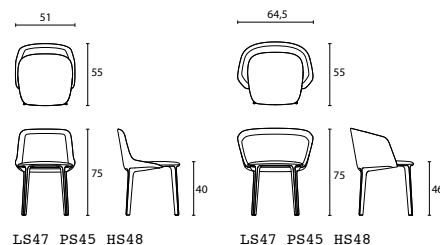
MATERIALS AND FINISHES

Upholstered: fire resistant cold formed foam.
Internal structure: metal.
Cover: fabric or leather not removable.

MATERIALI E FINITURE

Imbottitura: espanso schiumato a freddo ignifugo
Struttura interna: metallo.
Rivestimento: tessuto o pelle non sfoderabili.

Realizable with fabrics or leather in collection, provided by customer (to test) or selected by the designer.
Realizzabile con: tessuti e pelli di serie, del cliente (da testare) o scelti dal designer.



RAPHIA

design LucidiPevere
2013



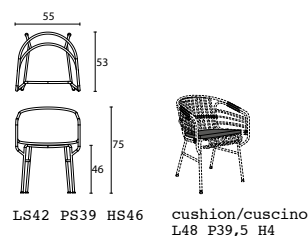
MATERIALS AND FINISHES

Structure: embossed painted metal.
Seat and back: natural rattan.

MATERIALI E FINITURE

Struttura: metallo verniciato gofrato.
Seduta e schienale: giunco naturale.

Suitable for indoor, for protected outdoor areas or for verandas.
Prodotto per interno, esterno coperto, verande.



RAPHIA rocking

design LucidiPevere
2014



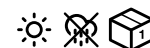
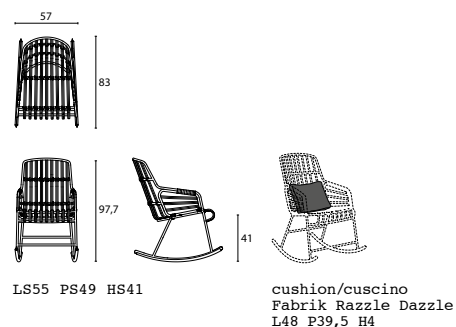
MATERIALS AND FINISHES

Structure: embossed painted metal.
Seat and back: natural rattan.

MATERIALI E FINITURE

Struttura: metallo verniciato gofrato.
Seduta e schienale: giunco naturale.

Suitable for indoor, for protected outdoor areas or for verandas.
Prodotto per interno, esterno coperto, verande.



REMEMBERME

design Tobias Juretzek
2011



MATERIALS AND FINISHES

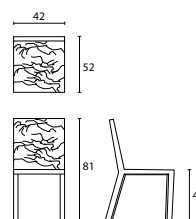
Jeans and cotton t-shirts.

MATERIALI E FINITURE

Jeans e magliette in cotone.

The chair can be customized with jeans and cotton t-shirt provided by the customer.

La sedia può essere personalizzata con jeans e t-shirt in cotone forniti dal cliente.



STEREO

design Luca Nichetto
2008



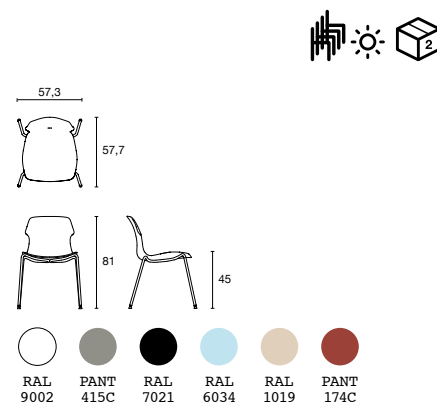
MATERIALS AND FINISHES

Structure: chromed metal / painted metal for outdoor use. Seat: polypropylene. Cover: fabric or leather.

MATERIALI E FINITURE

Struttura: metallo cromato / metallo verniciato per uso all'esterno. Scocca: polipropilene. Rivestimento: tessuto o pelle.

Stackable chair, 4 leg base (Ø 18 cm) with chromed or painted metal in the same colour as the seat with or without under seat cover. Adjustable feet. Sedia impilabile a 4 gambe in metallo cromato o verniciato (Ø 18 cm) in tinta con la scocca con o senza cuffia. Piedini autolivellanti.



STEREO WOOD

design Luca Nichetto
2011

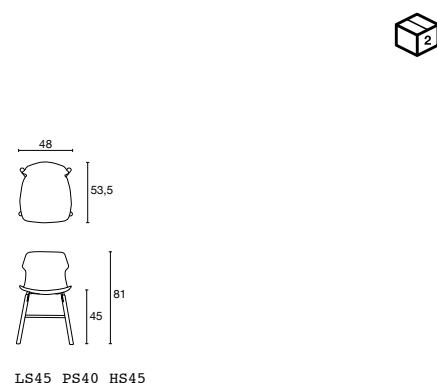
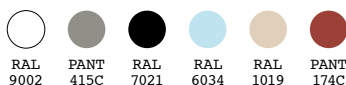


MATERIALS AND FINISHES

Structure: natural solid oak or walnut painted oak. Seat: polypropylene. Cover: fabric or leather. Removable cover: Plot (Kvadrat) or cotton fabric (Arvex Pandora).

MATERIALI E FINITURE

Struttura: legno massello rovere naturale o tinto noce. Scocca: polipropilene. Rivestimento: tessuto o pelle. Rivestimento sfoderabile: tessuto Plot (Kvadrat) o cotone (Arvex Pandora).



STEREO METAL

design Luca Nichetto
2015

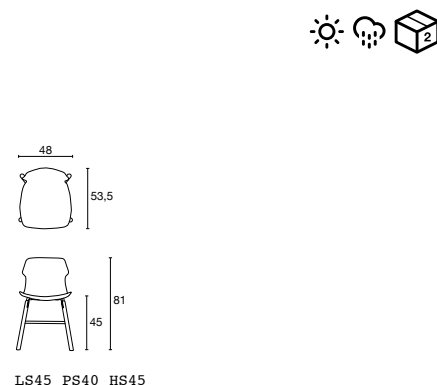
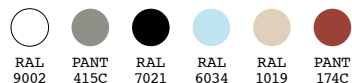


MATERIALS AND FINISHES

Structure: painted metal for outdoor use. Seat: Polypropylene. Cover: Fabric or leather.

MATERIALI E FINITURE

Struttura: metallo verniciato per uso all'esterno. Scocca: polipropilene. Rivestimento: tessuto, pelle.



VAD

design Luca Nichetto
2009

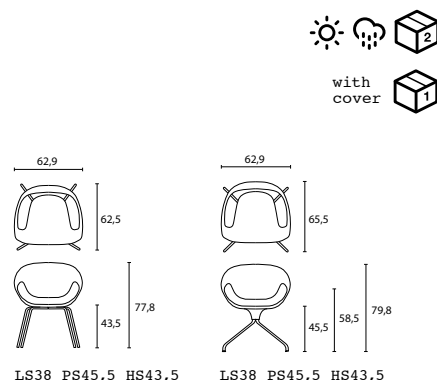
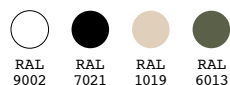


MATERIALS AND FINISHES

Structure: chromed, painted metal or steel for outdoor use. Seat: polypropylene. Cover: fabric, leather or full-grain hide.

MATERIALI E FINITURE

Struttura: metallo cromato, verniciato o acciaio (per esterni). Seduta: polipropilene. Rivestimento: tessuto, pelle o cuoio "a pieno fiore".



VAD WOOD

design Luca Nichetto
2011



MATERIALS AND FINISHES

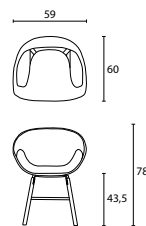
Structure: natural solid oak or walnut
painted oak.
Seat: polypropylene.
Cover: fabric, leather or full-grain hide.

MATERIALI E FINITURE

Struttura: legno massello rovere naturale
o tinto noce.
Scocca: polipropilene.
Rivestimento: tessuto, pelle o cuoio "a
pieno fiore".



RAL 9002 RAL 7021 RAL 1019 RAL 6013



LS38 PS45,5 HS43,5

with
cover



KANT

design Karim Rashid
2006



MATERIALS AND FINISHES

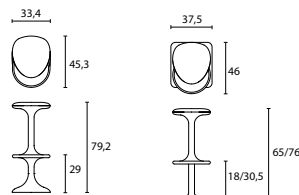
Fixed: polyethylene.
Swivel with gas lift: polyethylene and
aluminium.

MATERIALI E FINITURE

Fisso: polietilene.
Girevole con alzata a gas: polietilene
e alluminio.



RAL 9002 RAL 7021 RAL 1019



fixed/fisso
LS30 PS33

swivel with gas lift
girevole con alzata a gas



PRESSIOUS

design Harry&Camila
2009

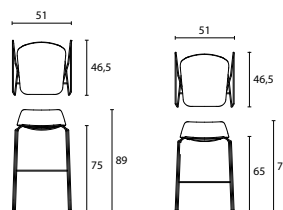


MATERIALS AND FINISHES

Structure: black painted metal.
Seat: painted oak or walnut plywood
beech.

MATERIALI E FINITURE

Struttura: metallo verniciato nero.
Scocca: legno multistrato di faggio
tinto rovere o noce.



LOBBY

design Stokkeastad
2009



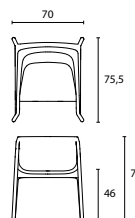
MATERIALS AND FINISHES

Upholstered: fire resistant cold formed
foam. Internal structure: metal.
Cover: fabric or leather.

MATERIALI E FINITURE

Imbottitura: espanso schiumato a freddo
ignifugo. Struttura interna: metallo.
Rivestimento: tessuto o pelle.

Available only for projects, minimum
quantity 20 pieces.
Disponibile solo per progetti, minimo
d'ordine 20 pezzi.



LS44 PS42 HS46

MARITIME & MARITIME S

design Benjamin Hubert
2011/2012

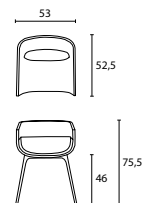


MATERIALS AND FINISHES

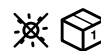
Maritime: solid and plywood oak.
Maritime S: solid and plywood oak, fabric or leather upholstery.

MATERIALI E FINITURE

Maritime: rovere massello e multistrato.
Maritime S: rovere massello e multistrato, imbottitura tessuto o pelle.



LS40 PS38 HS46



RADAR

design Claesson Koivisto Rune
2014

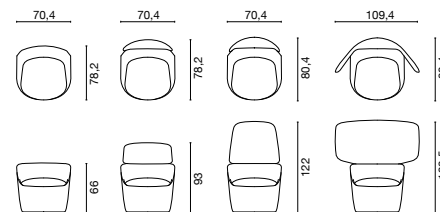


MATERIALS AND FINISHES

Structure: metal and fire resistant cold formed foam. Cover: fabric or leather. Fixed or swivel base. Seat cushion: removable fabric or leather.

MATERIALI E FINITURE

Struttura: metallo ed espanso schiumato a freddo ignifugo. Rivestimento: tessuto o pelle. Base girevole o fissa. Cuscino seduta: tessuto o pelle sfoderabile.



LS59 PS52 HS43

NUANCE

design Luca Nichetto
2009

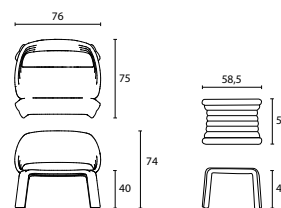


MATERIALS AND FINISHES

Upholstered: fire resistant cold formed foam. Internal structure: metal. Cover: solid colour fabric (Gabriel Europost) or multicolor fabric (Kvadrat Tonus 3).

MATERIALI E FINITURE

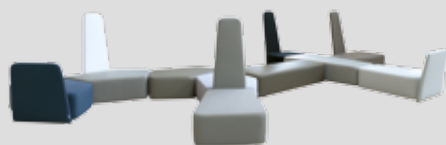
Imbottitura: espanso schiumato a freddo ignifugo. Struttura interna: metallo. Rivestimento: tessuto tinta unita (Gabriel Europost) o tessuto multicolor (Kvadrat Tonus 3).



LS60 PS52 HS40

BEN GRIMM

design Luca Nichetto
2007



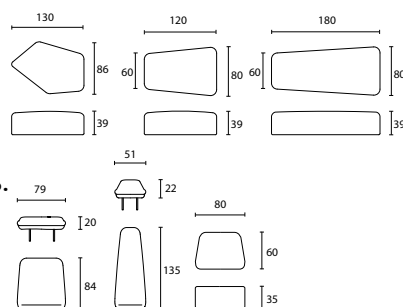
MATERIALS AND FINISHES

Seat structure: plywood and elastic belts. Back Structure: metal. Upholstered/ Padding: high density polyurethane. Cover: removable fabric cover.

MATERIALI E FINITURE

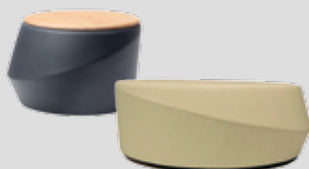
Struttura seduta: multistrato di legno e cinghie elastiche. Struttura schienale: metallo. Imbottitura: Poliuretano ad alta densità. Rivestimento: Tessuto o pelle sfoderabili.

It is possible to upholster it using client's fabric. È possibile rivestire Bengrimm con tessuto cliente.



GIRO

design Claesson Koivisto Rune
2013



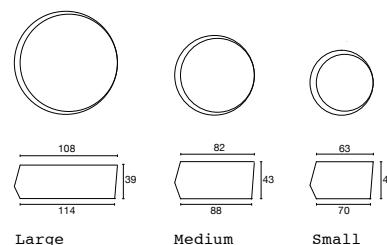
MATERIALS AND FINISHES

Internal structure: fire resistant expanded foam. Upholstery: non-removable fabric or leather. Top (optional): natural solid oak.

MATERIALI E FINITURE

Struttura interna: espanso schiumato a freddo ignifugo. Rivestimento: tessuto o pelle non sfoderabile. Piano (opzionale): rovere massello naturale.

Wood top Ø63cm.
Piano in legno Ø63cm.



Large

Medium

Small

KOUCH & OUCH

design Karim Rashid
2009

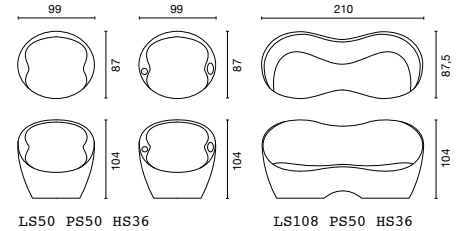


MATERIALS AND FINISHES

Structure: fire resistant cold formed foam.
Internal structure: metal.
Upholstery: fabric or leather.

MATERIALI E FINITURE

Struttura: espanso schiumato a freddo ignifugo.
Struttura interna: metallo.
Rivestimento: tessuto o pelle.



LOFOTEN

design Luca Nichetto
2016



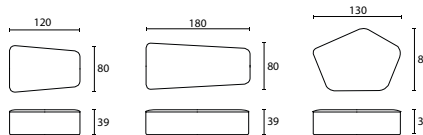
MATERIALS AND FINISHES

Seat structure: fire resistant MDF.
Back structure: metal.
Upholstered/padding: fire resistant high density polyurethane.
Cover: removable fabric.
Back and armrest: structure in black painted metal and natural oak veneered.
Plant holder in painted metal.

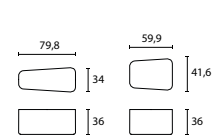
MATERIALI E FINITURE

Struttura seduta: MDF ignifugo.
Struttura schienale: metallo.
Rivestimento: tessuto sfoderabile.
Imbottitura: poliuretano ad alta densità ignifugo.
Schienali e braccioli: struttura metallo verniciato nero e listellare impiallacciato rovere naturale.
Vasi porta piante in metallo verniciato.

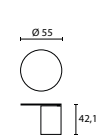
Seat
Sedute



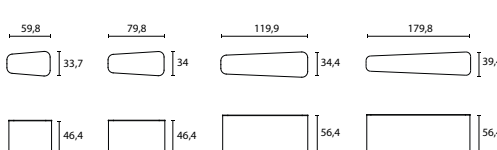
Plant holder
Porta piante



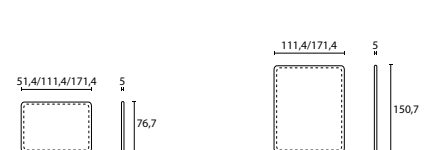
Coffe table
Tavolino



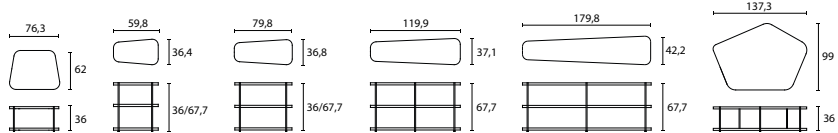
Back and armrest
Schienali e braccioli



Acoustic panel
Pannelli acustici



Accessories
Complementi



MORFINO

design C.S.C.
2005



MATERIALS AND FINISHES

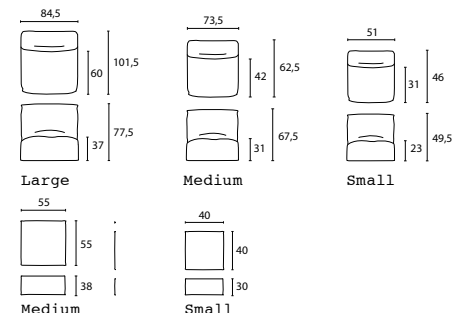
Expanded polystyrene filling and covered in leatherette (SF).

MATERIALI E FINITURE

Polistirene espanso e rivestimento in similpelle (SF).

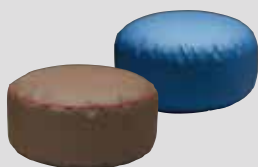


Colours available also in the fireproof version with 30% surcharge over price list.
Colori disponibili anche nella versione ignifuga con maggiorazione del 30% rispetto al prezzo di listino.



POLLON POUF

design C.S.C.
2005



MATERIALS AND FINISHES

Filling: expanded polystyrene balls.
Cover: leatherette (SF) or plastic self draining fabric (Net Medium NU) "Net Medium" (NU) fabric is a high resistance plastic fabric, self draining and easy to clean. Perfect for outdoor use.

MATERIALI E FINITURE

Imbottitura: polistirene espanso.
Rivestimento: similpelle (SF) o tessuto plastico drenante (Net Medium NU) e internamente accoppiata ad uno strato di poliuretano espanso. Il rivestimento "Net Medium" (NU) è un tessuto plastico dall'elevata resistenza e facilità nella pulizia. Ottima traspirazione. Ideale per un uso all'esterno.

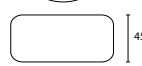
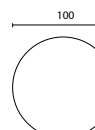
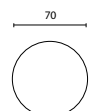


Colours available also in the fireproof version with 30% surcharge over price list.
Colori disponibili anche nella versione ignifuga con maggiorazione del 30% rispetto al prezzo di listino.

(NU) Net Medium



Contrast border / Bordo in contrasto
white / bianco
brown / marrone
black / nero



SUMMIT

design Giulio Iacchetti
2015



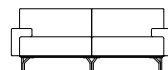
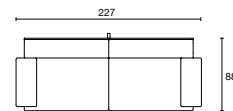
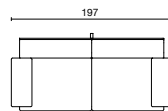
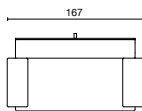
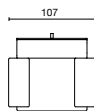
MATERIALS AND FINISHES

Feet: black painted metal (RAL 9005).
Internal structure: metal.
Padding: differentiated density polyurethane foam. Removable cover: fabric or leather.

MATERIALI E FINITURE

Piedini: metallo verniciato nero (RAL 9005). Struttura interna: metallo.
Imbottitura: poliuretano espanso a densità differenziata.
Rivestimento sfoderabile: tessuto o pelle.

Fixed version / Versione fissa



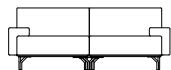
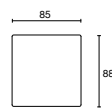
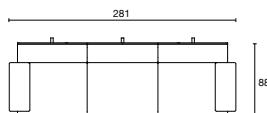
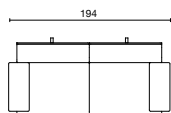
LS57 PS64 HS42

LS117 PS64 HS42

LS147 PS64 HS42

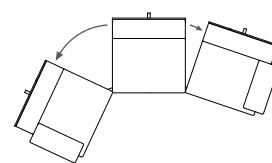
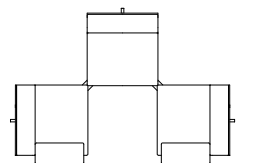
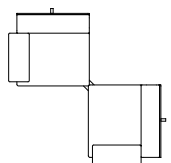
LS177 PS64 HS42

Jointed version / Versione snodabile



LS144 PS64 HS42

LS231 PS64 HS42



WORN

design Samuel Wilkinson
2014

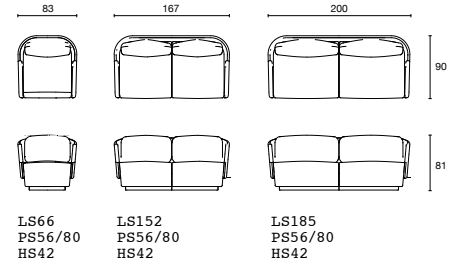


MATERIALS AND FINISHES

Structure: Metal and elastic belt.
Back: plywood. Padding: high density polyurethane. Cover: fabric or leather.
Armrests: always in leather Dani Vintage.

MATERIALI E FINITURE

Struttura portante: metallo e cinghie elastiche. Schienale: multistrato di legno. Imbottitura: poliuretano ad alta densità. Rivestimento: tessuto o pelle.
Braccioli: sempre in pelle Dani Vintage.



ALPLUS

design Marco Zito
2016



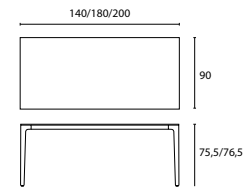
MATERIALS AND FINISHES

Legs in white or black painted cast-aluminium.
Structure in white or black painted aluminium.
Top in melamine (18mm/22mm) or teak (20mm).

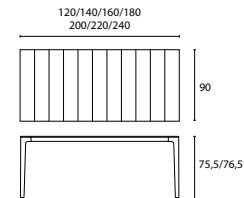
MATERIALI E FINITURE

Gambe in pressofusione di alluminio verniciato bianco o nero.
Struttura in alluminio verniciato bianco o nero.
Piano in melaminico (18mm/22mm) o con doghe in teak (20mm).

Melamine version



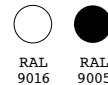
Teak version



Top / Piano



Structure / Struttura



MEDUSE

design GamFratesi
2009



MATERIALS AND FINISHES

Structure: painted metal.
Top: ash (25 mm), glass (12 mm) or marble (20 mm).

for glass and marble



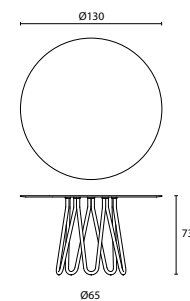
MATERIALI E FINITURE

Struttura: metallo verniciato.
Piano: frassino (25 mm), vetro (12 mm) o marmo (20 mm).

Structure / Struttura



Top / Piano



N7

design Norayr Khachatryan
2008



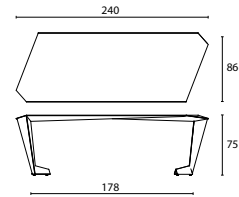
MATERIALS AND FINISHES

Natural or painted aluminium.

MATERIALI E FINITURE

Alluminio naturale o verniciato.

It is hand welded. Each piece is individually numbered.
Saldato e carteggiato a mano. Ogni tavolo è numerato.



PONTOON

design Benjamin Hubert
2012

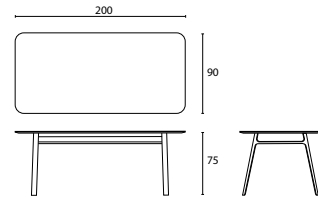


MATERIALS AND FINISHES

Structure: solid oak.
Top: natural or painted oak veneered mdf.

MATERIALI E FINITURE

Struttura: rovere massello.
Piano: mdf impiallacciato, rovere naturale o tinto.



REMEMBERME

design Tobias Juretzek
2011



MATERIALS AND FINISHES

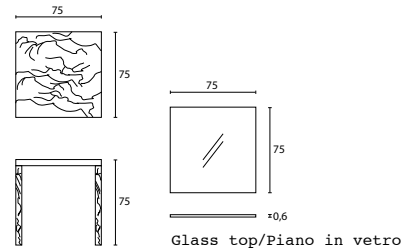
Jeans and cotton t-shirts.

MATERIALI E FINITURE

Jeans e magliette in cotone.

The café table can be customized with jeans and cotton t-shirts provided by the customer.

Il tavolino può essere personalizzato con jeans e t-shirts in cotone forniti dal cliente.



T1, T2 & T4

design C.S.C.
2010/2015



MATERIALS AND FINISHES

T1
Top: white melamine, HPL or Werzalit.
Structure: White painted metal or stainless steel (304, 306) for outdoor use.

T2
Top: white melamine, HPL or Werzalit.
Structure: chromed metal.

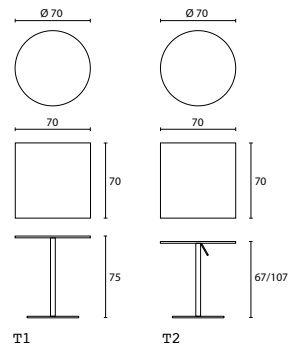
T4
Top: white or black HPL. Structure: white or black painted metal for outdoor use.

MATERIALI E FINITURE

T1
Piani: melaminico, HPL o Werzalit bianco.
Strutture: Metallo verniciato bianco o acciaio inox (304, 306) per uso esterno.

T2
Piani: melaminico, HPL o Werzalit bianco.
Struttura: metallo cromato.

T4
Piani: HPL bianco o nero. Struttura: metallo verniciato bianco o nero per uso all'esterno.



ELLE METAL

design Luca Nichetto
2015

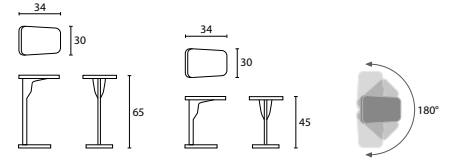


MATERIALS AND FINISHES

Top: white or black painted metal.
Structure: white or black painted metal.

MATERIALI E FINITURE

Piano: metallo verniciato bianco o nero.
Struttura: metallo verniciato bianco o nero.



LILY

design Marc Thorpe
2015



MATERIALS AND FINISHES

Top in fabric version: polyurethane foam with removable fabric cover and swivel tray in natural solid oak or walnut painted oak. Top in wood version: solid natural oak or walnut painted oak. Top in marble version: marble. Structure: black painted metal (RAL 9005). Tray: Solid natural oak or walnut painted solid oak.

MATERIALI E FINITURE

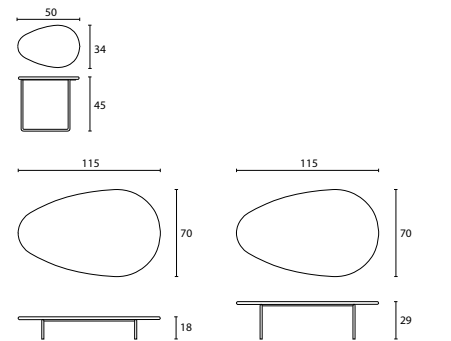
Piano per la versione in tessuto: poliuretano espanso con rivestimento in tessuto sfoderabile e vassoio girevole in rovere naturale o tinto noce.

Piano per la versione in legno: rovere massello naturale o tinto noce.

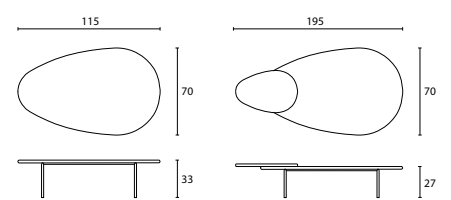
Piano per la versione in marmo: marmo.
Struttura: metallo verniciato nero (RAL 9005).



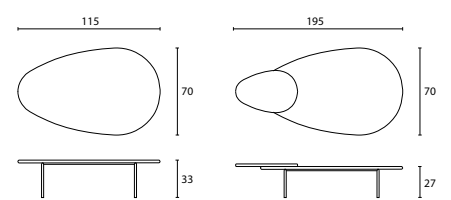
Marble version
Versione in marmo



Wood version
Versione legno



Fabric version
Versione in tessuto



MEDUSE

design GamFratesi
2009

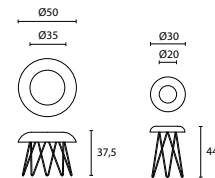


MATERIALS AND FINISHES

Embossed painted metal also for outdoor use.

MATERIALI E FINITURE

Metallo verniciato gofrato anche per esterno.



TWINE TABLE

design Wis Design
2008



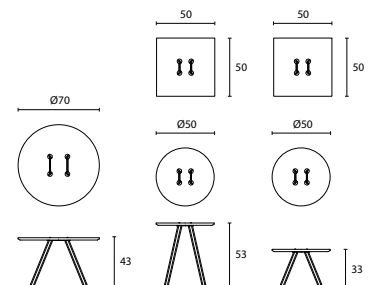
MATERIALS AND FINISHES

Top: White lacquered MDF or solid oak natural or walnut painted oak. Structure: black, white or bronze painted metal.

MATERIALI E FINITURE

piano: MDF laccato bianco, rovere massello naturale o tinto noce.

Struttura: metallo verniciato nero, bianco o bronzo.



CHARIOT

design GamFratesi
2012



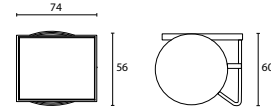
MATERIALS AND FINISHES

Structure: painted metal. Trays and wheels: Fluorescent red lacquered mdf or natural solid oak or white, black or sugar paper painted solid oak.

MATERIALI E FINITURE

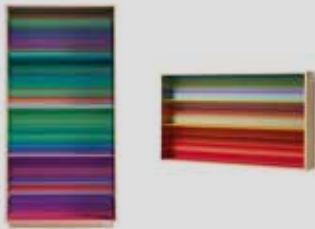
Struttura: metallo verniciato. Vassoi e ruote: mdf laccato rosso fluo o rovere massello naturale o tinto bianco, nero o carta da zucchero.

Packed in wooden crate.
Imballato su cassa in legno.



COLOR FALL

design Garth Roberts
2014

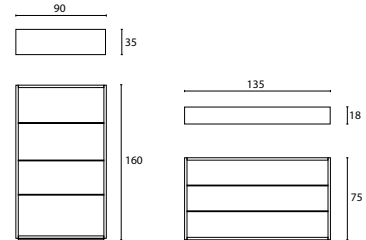


MATERIALS AND FINISHES

Structure: oak melamine. Digital print multicolor. Shelves in polished laquered MDF.

MATERIALI E FINITURE

Struttura: melaminico rovere. Interno: stampa digitale multicolor. Piani in Mdf laccato opaco.



Floor version Wall version

LEGATO

design Claesson Koivisto Rune
2014

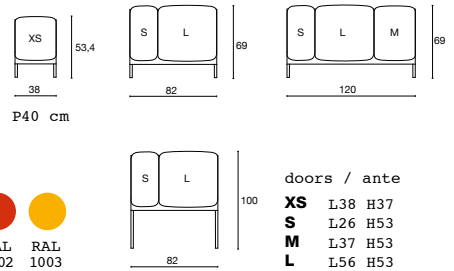


MATERIALS AND FINISHES

Structure: Oak melamine. Doors: lacquered MDF. Feet: painted metal.

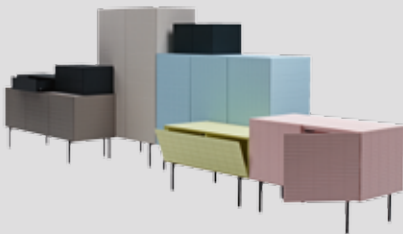
MATERIALI E FINITURE

Struttura: melaminico rovere. Ante: Mdf laccato. Piedi: metallo verniciato.



TOSHI

design Luca Nichetto
2013



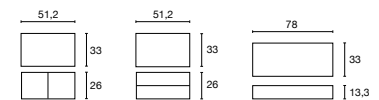
MATERIALS AND FINISHES

Cabinets: embossed lacquered mdf. Structure: anthracite painted metal.

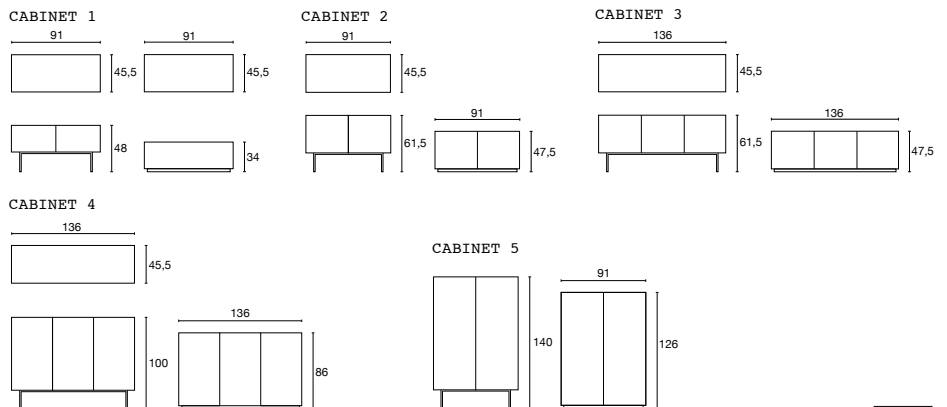
MATERIALI E FINITURE

Contenitori: mdf laccato gofrato. Struttura: metallo verniciato antracite.

Lay-on cabinets / Contenitori in appoggio

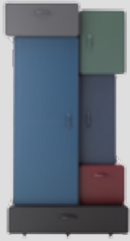


Cabinet with feet or base / Contenitore con piedini o base



VALISES

design Maarten De Ceulaer
2008



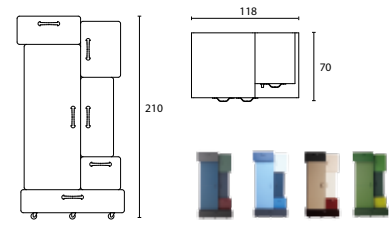
MATERIALS AND FINISHES

"Full-grain" hide.

MATERIALI E FINITURE

Cuoio "pieno fiore".

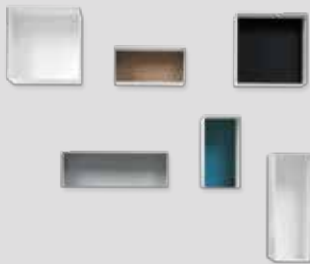
Valises can be customized with different colours of leatherette or fabric.
Valises is transported on pallet.
6 Cartons containing 7 modules.
È possibile personalizzarlo nei colori e nei tessuti. Viene spedito su pallet 6 colli (7 moduli).



Base in wood on wheels
Base in legno e su ruote

ALMA

design Studio 63
2011 / 2012



MATERIALS AND FINISHES

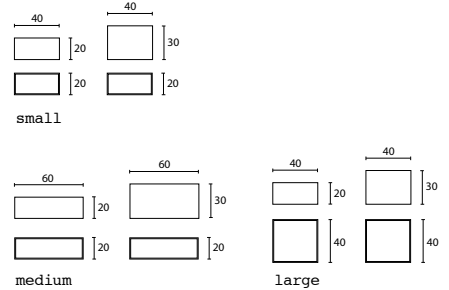
Structure: embossed painted metal.

Panels: fabric.

MATERIALI E FINITURE

Struttura: metallo verniciato gofrato.

Pannelli: tessuto.



INDUSTRY

design Benjamin Hubert
2011



MATERIALS AND FINISHES

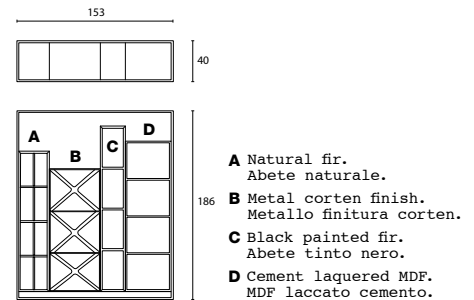
Structure: white painted metal.

Modules: natural fir, cement lacquered MDF, metal with corten finish and black painted fir.

MATERIALI E FINITURE

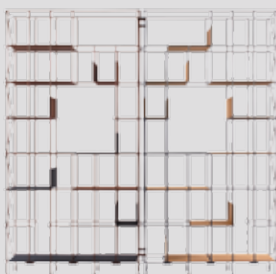
Struttura: metallo verniciato bianco.

Moduli: abete naturale, MDF laccato cemento, metallo finitura corten, e abete tinto nero.



NETWORK

design Neuland, Paster & Geldmacher
2014



MATERIALS AND FINISHES

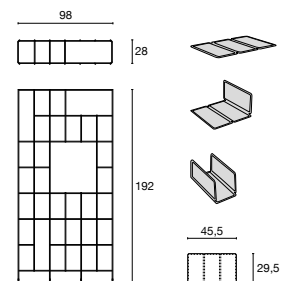
Structure: bronze or anthracite painted metal. Shelves: floating panels, thermoformed Leatherette which can change use configuration in line with the metallic structure of the bookcase, allowing a total customizing of the composition. In this way it creates a game of spaces between shelves, which invites us to combine and to change the rhythm anytime.

Each bookshelf can hold max 15 shelves.

MATERIALI E FINITURE

Struttura: metallo verniciato bronzo o antracite. Ripiani: termoformati in similpelle che cambiano configurazione di utilizzo in linea con la struttura, grazie alle calamite riposte all'interno. Ogni libreria può contenere max 15 ripiani.

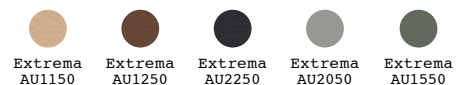
Kit 5 shelves per colours.
Double face and selfstanding.
Shelves carrying capacity 5 Kg
Fittings for structure are included.
Kit 5 ripiani per colore.
Bifacciale autoportante.
Portata ripiani 5 Kg. Sono previsti agganci di fissaggi per più librerie.



Structure / Struttura

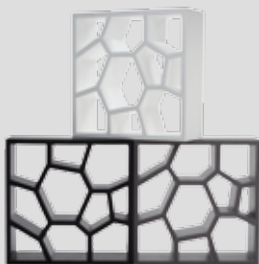


Shelves / Ripiani



OPUS INCERTUM

design Sean Yoo
2005



MATERIALS AND FINISHES

Expanded polypropylene.
Carrying capacity: 50 Kg (1 Opus);
25 Kg (2 Opus stacked)

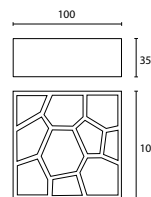
MATERIALI E FINITURE

Polipropilene espanso.
Portata: 50 Kg (1 Opus);
25 Kg (2 Opus sormontati)

100% recyclable expanded polypropylene, without metal inserts. (ATTENTION - the product is NOT polystyrene). The light weight nature of the product makes it easily transportable. The finished material has no emissions whatsoever, and it suitable for direct contact with foodstuffs. Polipropilene espanso 100% riciclabile, monomaterico senza inserti metallici. (ATTENZIONE: non è polistirolo). La leggerezza del prodotto finito lo rende facilmente trasportabile. Il materiale finito non ha emissioni di nessuna natura ed è idoneo anche al contatto diretto con alimenti.



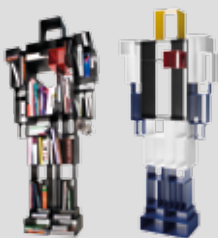
WHITE BLACK SILVER



Design
Distinction
Furniture 2006

ROBOX

design Fabio Novembre
2011



Limited edition

MATERIALS AND FINISHES

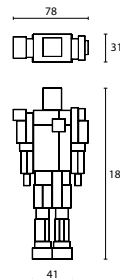
Embossed painted metal.

MATERIALI E FINITURE

Metallo verniciato gofrato.



WHITE BLACK



URBAN

design Claudio Bellini
2009



MATERIALS AND FINISHES

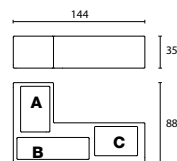
Polyethylene.
Carrying capacity: 200 Kg.

MATERIALI E FINITURE

Polietilene.
Portata 200 Kg.



RAL 9016 RAL 9005 GREY COLOUR HUNTER GREEN COLOUR CORTEN COLOUR



A L32 P35 H50
B L79 P35 H24
C L47 P35 H32



ALBERTO

design Fabrica
2005



MATERIALS AND FINISHES

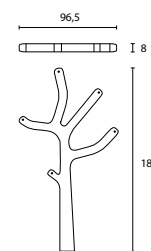
Polyethylene.

MATERIALI E FINITURE

Polietilene.
Carrying capacity with strings 45 kg.
String not included.
Portata massima con fili 45 kg.
Il filo non è incluso.



WHITE HUNTER GREEN COLOUR CORTEN COLOUR



Base for single use
Base per uso singolo



COMPASS

design GamFratesi
2013

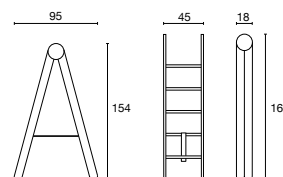


MATERIALS AND FINISHES

Natural oak, with black leather strap and circular feature in black metal. White stained natural oak, with black leather strap and circular feature in black metal. Black stained natural oak, with black leather strap and circular feature in gold metal.

MATERIALI E FINITURE

Rovere naturale, cinghia cuoio nero, dettaglio circolare metallo nero RAL 9005.
Rovere naturale tinto bianco RAL 9010, cinghia cuoio nero, dettaglio circolare metallo nero RAL 9005.
Rovere naturale tinto nero RAL 9005, cinghia cuoio nero, dettaglio circolare metallo color oro.



HOO

design Pastorino & Suarez
2005

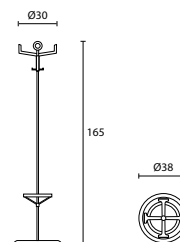


MATERIALS AND FINISHES

Structure: chromed metal.
Hooks: polyamide.
Carrying capacity: 10 Kg per coat-hook.

MATERIALI E FINITURE

Stelo: metallo cromato.
Appendini: poliammide.
Portata: 10 kg per appendino.



KORZINA & ZONTIK

design Karim Rashid
2006



MATERIALS AND FINISHES

Matt polyethylene or painted polyethylene.

matt opaco

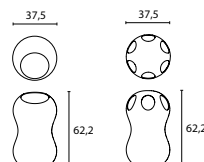
MATERIALI E FINITURE

Polietilene opaco o polietilene verniciato.

matt / opaco



painted / verniciato



MARIA

design Luca Nichetto
2007



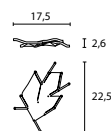
MATERIALS AND FINISHES

Polypropylene.
Kit for hanging + 2 m steel wire.



MATERIALI E FINITURE

Polipropilene.
Kit tenditore + filo acciaio 2mt.



42 leaves = 1 mq.
42 foglie = 1 mq.

REMEMBERME

design Tobias Juretzek
2011



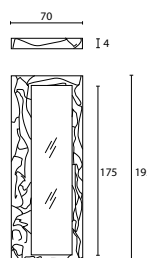
MATERIALS AND FINISHES

Jeans and cotton t-shirts.

MATERIALI E FINITURE

Jeans e magliette in cotone.

The mirror can be hang or supported.
It can be customized with jeans and Cotton t-shirt provided by the customer.
La specchiera può essere appesa o appoggiata. Può essere personalizzata con jeans e t-shirt in cotone forniti dal cliente.



XX

design Josh Owen
2006



MATERIALS AND FINISHES

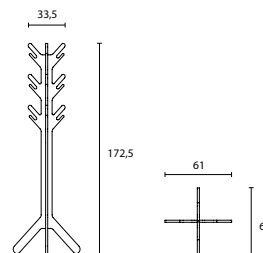
Solid natural oak, white or walnut painted solid oak.
Carrying capacity: 10 Kg per coat-hook

MATERIALI E FINITURE

Legno rovere massello naturale, tinto bianco o noce.
Portata: 10 kg per appendino.



WHITE OAK WALNUT
OAK



GRANNY

design Pudelskern
2010 / 2012

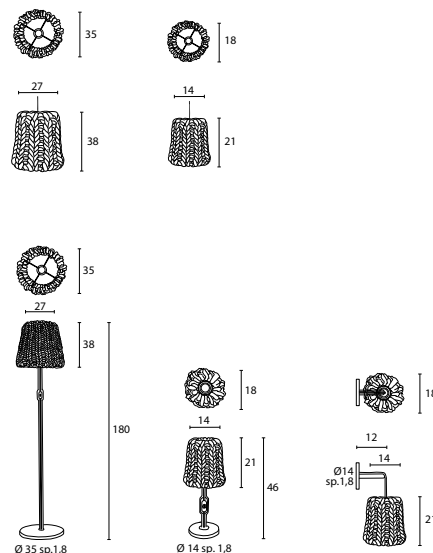


MATERIALS AND FINISHES

The wool is resistant to fire, attack from moths and the effects of humidity.
White lamp shade red wire.
Red lamp shade black wire.
Grey lamp shade grey wire.
The switch is in the same colour as the electrical cable.

MATERIALI E FINITURE

Lana ignifuga, antitarma, antiacaro e non attaccabile dall'umidità.
Paralume bianco filo rosso.
Paralume rosso filo nero.
Paralume grigio filo grigio.
Interruttore in tinta con filo elettrico.



CE 1° IP20

The lamp is supplied with light bulb.
Max 100W 250V E27
La lampada viene fornita con la lampadina.
Max 100W 250V E27

TWEE T.

design Jake Phipps
2014



MATERIALS AND FINISHES

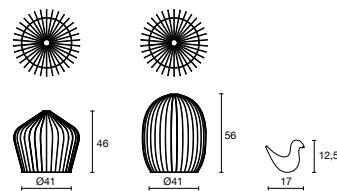
Cage: metal rod black painted or 24 carat gold plated.
Birds: hand decorated ceramics (Bosa), black painted or 24 carat gold plated.
The led lighting fixtures on the base of the cage, covered by a double polycarbonate shielding, that on the one hand illuminates the room and on the other hand illuminates the inside of the cage.

MATERIALI E FINITURE

Gabbia: tondino di metallo verniciato nero o placcato oro 24 carati.
Uccellino: ceramica (Bosa) decorata a mano verniciata nera o placcata oro 24 carati.
Il corpo illuminante a led è nella base della gabbia, coperto da una doppia schermatura in policarbonato, che da un lato illumina l'ambiente, dall'altro l'interno della gabbia.

CE 1° IP20 19W 250V 48 micro led

Electrical cable length 2m.
Lunghezza cavo elettrico 2m.



BLOOM

design Giulio Iacchetti
2010

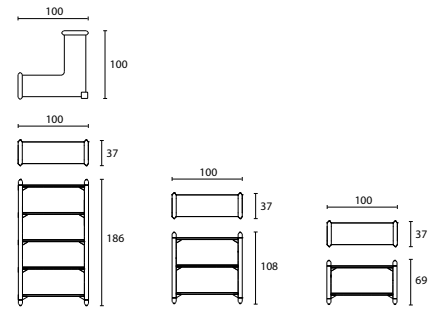


MATERIALS AND FINISHES

Uprights: aluminium.
Shelves: oak or walnut melamine.

MATERIALI E FINITURE

Steli: alluminio verniciato champagne.
Piani: melaminico rovere o noce.



FESTIVAL / FESTIVAL HOME

design Baldanzi & Novelli
1987



FESTIVAL

MATERIALS AND FINISHES

Structure: side element in embossed grey or white painted metal.
Shelves: microperforated metal shelves in embossed silver or white paint; white or grey melamine. Cabinets: white or grey melamine.
Accessories: metal or plastic.

MATERIALI E FINITURE

Struttura: montanti in tondino di metallo verniciato grigio o bianco gofrato. Piani: metallo microforato verniciato bianco o grigio gofrato; melaminico bianco o grigio.
Contenitori: melaminico bianco o grigio.
Accessori: metallo o plastica.

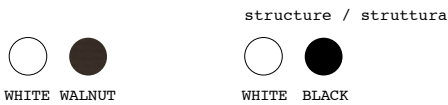
FESTIVAL HOME

MATERIALS AND FINISHES

Structure: side element in white or black painted metal.
Shelves and cabinets: white or walnut melamine.

MATERIALI E FINITURE

Struttura: montanti in tondino di metallo verniciato bianco o nero.
Piani e contenitori: melaminico bianco o noce.



WEB SYSTEM

design Menguzzato & Nascimben
2001



MATERIALS AND FINISHES

Structure: polished aluminium or white painted aluminium.
Shelves: white melamine, silver or white painted metal.
Drawers: White melamine.
Cabinets: White melamine.

MATERIALI E FINITURE

Struttura: alluminio spazzolato lucido o verniciato bianco.
Ripiani: melaminico bianco o metallo verniciato argento o bianco.
Cassetti: melaminico bianco.
Contenitori: melaminico bianco.

WEB STOPPER

design Menguzzato & Nascimben
2006



MATERIALS AND FINISHES

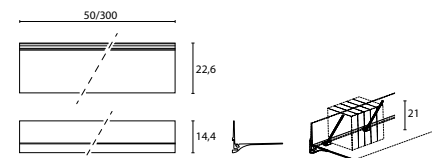
Embossed painted aluminium.
Supports and lateral shelf caps in painted plastic.

MATERIALI E FINITURE

Alluminio verniciato gofrato. Supporti e tappi laterali di chiusura in plastica verniciata.



Customized cuts on request (with a surcharge).
Carrying capacity: 100kg per meter.
Taglio a misura su richiesta (con sovrapprezzo). Portata 100kg al metro.



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